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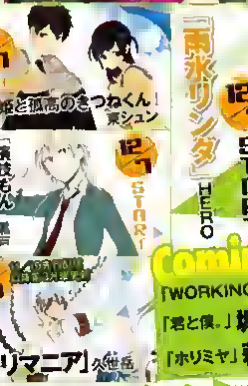
ガンガンONLINE

第1・第3月曜更新始まる!!!



2015.12.7 mon 配信開始!!

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tangopanda

クラシック
Classic
Republik Österreich
第10楽章
「ALL☆STARS」
4人そろって
ENSEMBLE
吉村旋
単行本第1巻、
全国書店にて絶賛発売中!!!
さあ、
音楽を
楽しもう♪
LET'S ENJOY THE MUSIC

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CHATTER
CHATTER
JUST BEAR WITH IT FOR TODAY
TSK
EACH IT'S TOO TIGHT!
TIGHTEN
THE OF THE INTERNAL QUALIFIERS!
◆コンクール予選当日!

CHATTER
SEEMS LIKE THEY WERE IN A HURRY TO BORROW A LARGER HALL
CHATTER CHATTER
WOW!
EVEN THE NORMAL SEATS ARE FULL TOO.

ARE THE TWO OF YOU FEELING ALL RIGHT?
TCHAIKOVSKY!
UGHH...
SO NERVOUS...
FEEL LIKE THROWING UP...
Crutch
お333...
I DIDN'T EVEN IMAGINE THAT THERE'LL BE AN AUDIENCE FOR THE INTERNAL QUALIFIERS. SO I'M REALLY NERVOUS NOW
RENTARO WHAT'S THAT..?
Person, person, person
OH, THIS? IT'S A LITTLE JAPANESE CHARM. I JUST WRITE THE CHARACTER FOR PERSON ON THE PALM OF MY HAND, AND THEN EAT IT UP. IT'LL MAKE MY NERVOUSNESS GO AWAY
I SEE! ALLOW ME TO HAVE A BITE AS WELL.

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REACH
BITE
....I'M SORRY FOR NOT EXPLAINING IN DETAIL.
EH PRETENDING TO EAT IS GOOD ENOUGH...?
MUNCH
Ahh!
I BEG YOUR PARDON
Besides, you're not supposed to eat MY hair! but yours!
TCHAIKOVSKY!!! PRETEND TO EAT!! PRETEND!!
SWAP
YOU THREE OVER THERE!
Hey!

IT'S ONLY A BRIEF OUTLINE OF THE COMPETITION BUT STILL,
FOR 18 PERSONS TO TAKE TURNS.
IT'S GOING TO BE A LONG DAY
Piano1 5-15
Piano2 5-15
Opera 5-15
Symphony1 5-15
Symphony2 5/6-
Organ 5/5-
Ballet 5/5-
Free2 5/5-
HERE YOU GO
WHAT'S THAT?
IT'S TODAY'S PRO-GRAMME.
PENTARO, YOU ARE PERFORMING FREE CHOICE II, SO YOU'D BE RIGHT AT THE END.
EHH
NO.. NO WAY.
I'M THE LAST ..?!
WOULD YOU LIKE TO SWITCH WITH MY FREE CHOICE I NOW?
But then you'd be the first to perform
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IF

IF MY PERFORMANCE AT THE END

CAUSES THE TEAM TO LOSE...

NO!

THAT WON'T HAPPEN

I HAD SPENT EVERY DAY STUDYING THE MUSIC TRENDS HERE SINCE THE RESULTS WERE RELEASED.

AND I'VE REVISED MY COMPOSITION AS BEST AS I COULD.

THAT IS WHY,

IT WON'T HAPPEN..

aki 57

THE COMPETITION WILL COMMENCE SHORTLY
WILL THE FIRST PARTICIPANTS FROM BOTH TEAMS PLEASE MAKE YOUR WAY TO...
ALRIGHT. I'LL BE OFF THEN
MOZART YOUR COAT
WHOOPS, I ALMOST FORGOT
Danke, danke

NOW THEN.
LET THIS EXCITING CONCERT BEGIN!
FLIP

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FROM CLASS S**, PERFORMING FREE CHOICE I
WOLFGANG AMADEUS MOZART
MOZART RIGHT FROM THE OUTSET?!
ISN'T HE THEIR KEY PERFORMER?!

HOW LONG HAS IT BEEN SINCE HE PERFORMED ON AN OFFICIAL STAGE?
CHEER
CHEER
ANYWAY THIS IS THE REASON I'M HERE
.....

HMM. LOOKS LIKE IT'S A 70% MALE AND 30% FEMALE AUDIENCE
USUALLY I WOULD SAY THIS CUTS MY MOTIVATION DOWN BY 70% BUT
JUST FOR TODAY
I SHALL SPARE NO EFFORT
SMILE
TAP

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SWELL
TREMBLE

WITHIN JUST A MOMENT HIS MUSIC FLOODS THE HALL
MOZART'S MUSIC IS TRULY BEAUTIFUL
WRAPPING EVERYONE IN ITS BRILLIANCE
AND YET, IT'S LIKE CLOUDS YOU CAN'T ERASE
A MELODY FROM THE HEAVENS THAT POURS DOWN FROM THE SKY
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Class S-
Free1 198
Piano1
-2
CHATTER
HOW MUCH POINTS WILL HE GET...?!
MOZART INDEED!!
THE "WUNDER-KIND" IS STILL GOING STRONG!!
WHOOA
AN ALMOST PERFECT SCORE OUT OF NOWHERE!!!
WHAAAT.
WHICH PART OF MY MUSIC DIDN'T DESERVE THAT 2 POINTS?
Must be the Headmaster's doing
IT WAS ALL RIGHT
THOUGH I DID DO A GOOD JOB WARMING UP THE AUDIENCE DIDN'T I?
THAT BLEW US AWAY MOZART!
YET ANOTHER INCREDIBLE PERFORMANCE!

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IT'S DEFINITELY TOUGHER AMIDST ALL THIS EXCITEMENT
BUT I THINK COMPARED TO CHOPIN THE NEXT PARTICIPANT FROM CLASS 5 W.I.L. BE UNDER EVEN GREATER PRESSURE
PLUCK UP THE COURAGE !!
IT'LL BE FINE, CHOPIN!
URH. I'M SO NERVOUS SINCE MY TURN IS NEXT AFTER MOZART
EXACTLY!! AND NO MATTER HOW THE OTHERS FARE BEFORE ME
I WILL DO WAY BETTER!!
HMPH
IT DOESN'T MATTER WHO IS PERFORMING BEFORE US WE ALL HAVE TO DO OUR BEST.
IF NOT, IT ONLY MEANS THE PERFORMER HIMSELF IS JUST SUBPAR
EH... AH...
WHAT DID YOU THINK OF THIS WUNDERKIND'S NEW MUSIC...?
WHAT ABOUT YOU, HENTAI?

IT WAS EXTREMELY WONDERFUL.
BOTH YOU AND THE AUDIENCE WERE ALL SO VIBRANT...
MOST OF ALL, IT WAS AN ENJOYABLE SHOW
SO FOR ME AS WELL...
I MUST DO MY BEST!
SQUEEZE
ALRIGHT GENTLEMEN!
NOW THAT I'M DONE, IT'S UP TO YOU GUYS TO BRING THE HOUSE DOWN WITH YOUR MUSIC!
THIS DAY, WITH OUR VERY SELVES..

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WOOSH
LET'S MAKE IT THE BEST DAY EVER!

PIANO MUSIC I: FREDERIC FRANÇOIS CHOPIN
PIANO MUSIC II: FRANZ LISZT
OPERA: WILHELM RICHARD WAGNER
SYMPHONY I: LUDWIG VAN BEETHOVEN

WHOOSH
WHOOSH
NO ONE KNOWS FOR SURE WHICH TEAM IS GOING TO WIN NOW!!
CLASS 5~ IS JUST MIND-BLOWING !!!
MOZART ISN'T THE ONLY GENIUS!
WHOOSH
THEY'RE ALL SO INCREDIBLE.....!!
NOT TO MENTION THE MUSIC TOO, OF COURSE, BUT THAT'S NOT THE ONLY THING
WOOHH
THEY EACH COMMAND SUCH AN IMPOSING PRESENCE.....!
EVEN WHILE STANDING ON THE PODIUM WITH THEIR BACKS FACING THE AUDIENCE,

SYMPHONY II,
FRANZ JOSEPH
HAYDN
ALRIGHTY!
IT'S MY
TURN NEXT!
HEH HEH

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THAT RASCAL...
HE'S JUMPING AROUND ON THE PODIUM AGAIN...
THAT'S OKAY, ISN'T IT?
LOOKS LIKE FUN.
MAYBE I SHOULD TRY IT OUT NEXT TIME.
BUT DON'T YOU ALREADY JUMP AROUND WHEN PLAYING THE PIANO?
OH?
Do I?
IT CAN'T BE HELPED THAT I DON'T REMEMBER THEM, RIGHT RENTARO?
EH
AH.. YEAH, THAT'S RIGHT
THAT'S AMAZING IN ITSELF
Haha
LISZT DOESN'T REALLY REMEMBER HIS PERFORMANCES.
.....?

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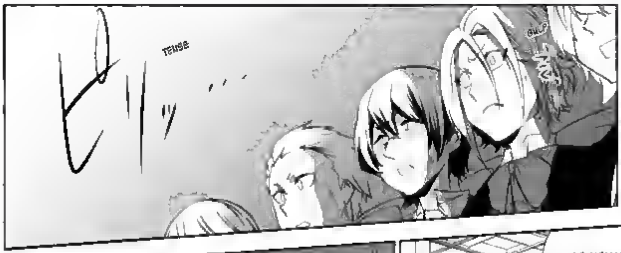
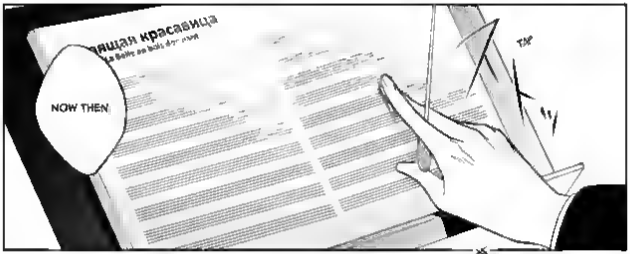


※BACH MEANS "BROOK" IN GERMAN

anda

I LOOK FORWARD TO YOUR MUSIC TOO TCHAIKO
SNAP
OF COURSE
THANKS
AS EXPECTED OF YOU, EACH I WAS ABSOLUTELY IMMERSED IN YOUR MUSIC.


NOW THEN
TAP

A BEAUTIFUL STORY IS ABOUT TO BEGIN.
BALLET SUITE, PYOTR ILYICH TCHAIKOVSKY

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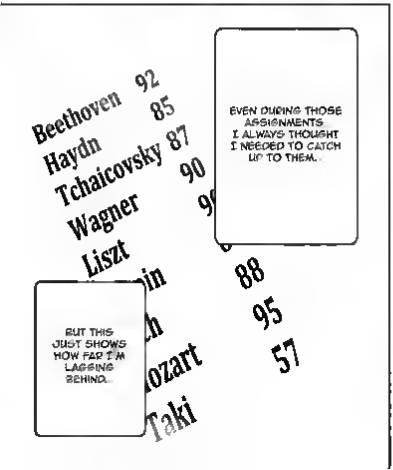
THE USUAL CLASSROOM ASSIGNMENTS CAN'T BE COMPARED
TO THESE PERFECTED WORKS OF ART

THIS IS THE MUSIC...
THAT EVERYONE HAS BROUGHT TO THE COMPETITION...!


Beethoven 92
Haydn 85
Tchaicovsky 87
Wagner 90
Liszt
88
95
57
Taki
EVEN DURING THOSE ASSIGNMENTS I ALWAYS THOUGHT I NEEDED TO CATCH UP TO THEM.
BUT THIS JUST SHOWS HOW FAR I'M LAGGING BEHIND...

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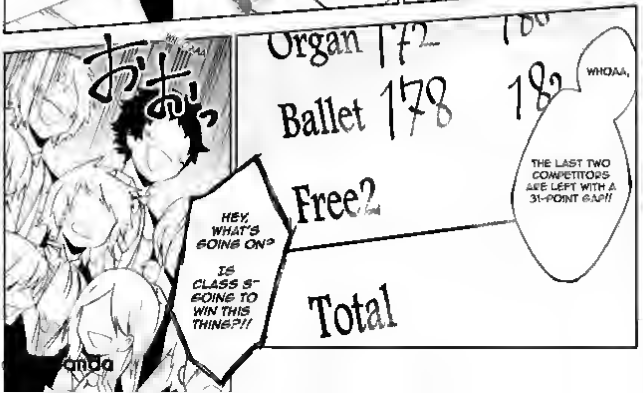
WHOAA
Bravo!!

WELL, A BALLET IS MEANT TO BE PERFORMED ON STAGE AFTER ALL.
TCHAIKO, YOUR MUSIC INDEED STILL SHINES BETTER ON STAGE THAN ON PAPER.

THANK YOU!
NICE ONE, TCHAIKO!


おおっ
Organ 172
Ballet 178
182
Free?
Total
WHOAA,
THE LAST TWO COMPETITORS ARE LEFT WITH A 31-POINT GAP!!
HEY, WHAT'S GOING ON?
IS CLASS 3- GOING TO WIN THIS THING?!!

FROM CLASS S, PERFORMING FREE CHOICE II, ANTONIO SALIERI.
IT'S STILL TOO EARLY TO TELL BECAUSE THE OPPONENT HAS YET TO SEND OUT THEIR KEY PERFORMER.
AND THAT'S SALIERI
EVEN THOUGH HE'S NOT POPULAR
WHAT?!
THIS IS TURNING OUT WELL SURPRISINGLY
AND SALIERI IS THE STRONGEST CANDIDATE FOR THIS POSITION IN THE NEXT TERM.
VIRTUE, ACCOMPLISHMENT AND TRUST FROM THE IMPERIAL COURT
THESE ARE ALL IMPORTANT FOR A COMPOSER TO HOLD THE TITLE OF "KAPELLMEISTER"

AND THAT TITLE IS NOT JUST FOR SHOW.
PAGE 6
SALIERI'S LIGHT IS DIFFERENT FROM MOZART'S.
IT'S A SMALL BUT STRONG BEAM, SHINING IN THE DARKNESS
AMONG THE UNNUMERABLE STARS INTERSPERSE ACROSS THE NIGHT SKY,
IT ALIGNS LIKE A CONSTELLATION.
A NOBLE LIGHT.....!
OHHH
お!
お!

WOWWW

Free2 198
198 POINTS!
IT'S THE HIGHEST SCORE ALONGSIDE MOZART!
AMAZING
HE HAS MANAGED TO TURN THE TIDE, JUST LIKE THAT
INDEED
LIKE THIS, IT'S HARD TO TELL WHICH TEAM IS GOING TO WIN.
BUT DOESN'T CLASS S STILL HAVE AN ADVANTAGE?
SO IT'S THE SAME...

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IF THE LAST GUY SCORES 168 POINTS OR MORE, IT'LL BE A WIN FOR CLASS 5-1!!
HE JUST HAS TO PERFORM AS WELL AS THE REST!
ALRIGHT!
YOU'RE THE LAST ONE UP, RENTARO
RUSTLE
YOUR MUSIC SHEETS
THANK YOU!
SCATTER
AH
I-I'M SO SORRY
RUSTLE RUSTLE
RENTARO ARE YOU ALL RIGHT?

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RENTARO?!
DASH
I-
I NEED TO GO TO THE WASH-ROOM!

Ha!
Ha!
Ha!
Ha!

YOU ONLY HAVE 5 MINUTES, SO HURRY IT UP!
.....

RENTARO... LOOKS REALLY PALE
IT'S NOT THE NERVES... BUT THE PRESSURE I SUPPOSE

MOZART
HAS TAKI BEEN SLEEPING PROPERLY RECENTLY?
HE SEEMED TO BE STRUGGLING A LOT DURING CLASSES
HORRIBLE HORRIBLE
HE BEHAVES LIKE HE'S FINE IN FRONT OF US..
BUT IN THE PAST FEW DAYS HE'S BEEN PUSHING HIMSELF EXCESSIVELY
Hmm
I WAS INTENDING ON KEEPING THIS A SECRET
SO I DIDN'T TELL ANYONE ABOUT IT BUT
Well... you guys would find out sooner or later anyway.

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Hn
Hn
Hn
IT'S BECAUSE RENTARO WORKS REALLY HARD...
Hn
AT THIS RATE, WE'RE GOING TO LOSE BECAUSE OF ME...!
WHAT AM I GOING TO DO?
IT'S PLAIN FOR ANYONE TO SEE THAT MY LEVEL OF PERFECTION IS SERIOUSLY LACKING
AT THIS RATE...!
57
IT'S TRUE THAT I IMPROVED MY WORK SINCE THE INTERIM RESULTS
BUT SO DID EVERYONE ELSE!!
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IT SEEMS HE HAS DRIVEN HIMSELF INTO A CORNER...
FOR RENTARO IT'S HIS FIRST PUBLIC PERFORMANCE SINCE ARRIVING HERE.
IT'S OKAY TO JUST HAVE FUN CONDUCTING! HIS MUSIC WITHOUT WORRYING ABOUT POINTS.
WHAT? HE WORRIES OVER THIS SORT OF THING?
REGARDING THAT.
GENTLEMEN,
MAY I PROPOSE A PLAN?

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PLOP
PLOP
ぽとぽと

HUMP WHERE ARE THE REST?
THEY LEFT FOR A BIT
SQUEEZE
NEVER MIND THEM
HERE, THIS BELONGS TO YOU, RENTARO
THANK YOU

REN, MY DEAR, ARE YOU ENJOYING YOURSELF TODAY?
YOU WORKED SO HARD TO GET EVERYONE INVOLVED IN THIS COMPETITION
BUT YOU DON'T SEEM TO BE HAVING FUN AT ALL.
THAT IS... NOT TRUE, BUT...
THAT... THAT IS NOT...

I WAS THE ONE WHO WANTED TO JOIN THIS COMPETITION,
AND REQUESTED FOR THE WHOLE CLASS TO JOIN IN TOO...
AND EVEN WAGNER WHO REFUSED AT FIRST, FINALLY AGREED...
EVEN SO...
IT'S GOING TO BE MY FAULT WHEN WE LOSE, SO I'M JUST WONDERING WHAT I SHOULD DO
IT'S JUST...
I WONDER IF THE CLASS WOULD ACCEPT MY APOLOGIES
HH?
WE'RE GOING TO LOSE...
BECAUSE OF ME
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EH...?
APOLOGIES ?
MY DEAR GIRL DO YOU COMPOSE YOUR MUSIC FOR OUR SAKES?
E-
BUT...!
THAT'S NOT TRUE ISN'T IT?
SO RATHER THAN FRETTING OVER POINTS AND WINNING OR LOSING
YOU SHOULD ENJOY YOURSELF FIRST
POINTS ARE JUST THINGS PEOPLE LOVE TO CHURN OUT FOR FUN.
IF THAT'S WHAT YOU BELIEVE THEN REN DEAR YOU STILL DO NOT KNOW US WELL ENOUGH
BUT MORE IMPOR-TANTLY
LET S JUST GO AHEAD AND SAY YOU DON T SCORE HIGH ENOUGH AND HENCE CAUSE THE TEAM TO LOSE,
DO YOU THINK THE GUYS WILL BLAME YOU FOR IT?
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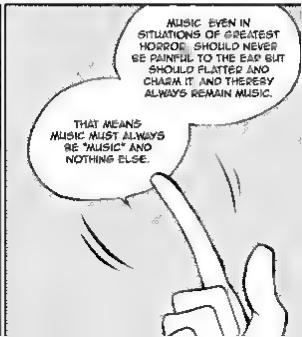
IF YOU GO OUT THERE AND CONDUCT YOUR MUSIC WITH THAT PAINFUL LOOK ON YOUR FACE,
THAT IS WHAT WILL MAKE US TRULY UPSET

AND OF COURSE THE SAME GOES FOR THE COMPOSER HERSELF!
TSU
ON


MUSIC EVEN IN SITUATIONS OF GREATEST HORROR, SHOULD NEVER BE PAINFUL TO THE EAR BUT SHOULD FLATTER AND CHARM IT. AND THEREBY ALWAYS REMAIN MUSIC.
THAT MEANS MUSIC MUST ALWAYS BE "MUSIC" AND NOTHING ELSE.

WE WILL BEGIN THE LAST PERFORMANCE SHORTLY
ALRIGHT! OFF YOU GO, OFF YOU GO!
YES, SIR
FROM CLASS S-, PERFORMING FREE CHOICE II, RENTARO TAKI
CLAP CLAP CLAP
EH

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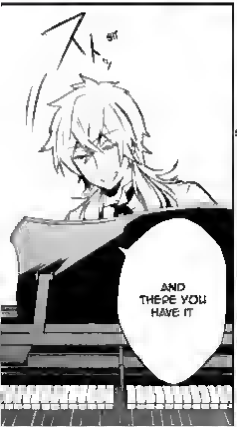
WH-WHAT IS EVERYONE DOING HERE —?!

BESIDES, THERE ISN'T A RULE THAT SAYS YOUR CLASSMATES CAN'T BE PART OF THE ENSEMBLE
IT'S THE LAST PERFORMANCE FOR THE DAY SO OF COURSE WE NEED TO GO OUT WITH A BANG!


ストッ
AND THERE YOU HAVE IT

STEP
STEP STEP
IT FEELS MORE LIKE A TEAM COMPETITION THIS WAY

NOW, MAESTRO!
AT YOUR COMMAND!!!

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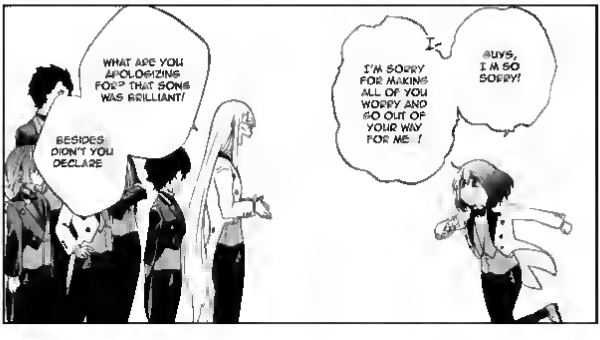
Ha!
Ha!
Ha!

ペニ,
BOW BOW
ペニ,


WHAT ARE YOU APOLOGIZING FOR? THAT SONG WAS BRILLIANT!
BESIDES, DIDN'T YOU DECLARE
I'M SORRY FOR MAKING ALL OF YOU WORRY AND GO OUT OF YOUR WAY FOR ME...!
GUYS, I'M SO SORRY!

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THAT WE WILL EXPERIENCE A WONDERFUL COMPETITION TOGETHER?
IT'S ALL THANKS TO YOU, TAKKIE, THAT WE WERE ABLE TO PARTICIPATE IN THE FIRST PLACE.

I MIGHT'VE SHIFTED OUT OF TEMPO AT SOME POINT TOO.
Though I did try to match your conducting
MY... MY HANDS JUST MOVED ON THEIR OWN...
YOUR RE-ARRANGEMENT WAS PRETTY AMAZING, MOZART.
It surprised me.
ACTUALLY, ME TOO...
Japanese music is really unique...
BY THE WAY, I'M REALLY SORRY, EN-TA-KO, I PLAYED ONE PART WRONGLY...

DON'T SAY SUCH THINGS...
IF ALL OF YOU WEREN'T THERE TO HELP ME...
I THOUGHT IT FELT JUST RIGHT TO PUT A CLANG IN THERE. ☆
HEY, HEY.
HAYON, THERE WASN'T A CYMBAL AT THE END, BUT YOU ADDED ONE IN.
And it was a loud one, too.

YES, SIR.
IT TURNED OUT WELL SO JUST ACCEPT IT
BE PROUD!
STOP YOUR SNIVELING!
SNIF
HEADMASTER, WHAT SHOULD WE DO?
THAT WAS A SPLENDID PERFORMANCE
IN-EFFECTIVE
THE MUSIC IS TOO DIFFERENT FROM HIS ORIGINAL SUBMISSION
That bunch is always doing things their own way
THAT'S TRUE
I JUST FIND IT A PITY IT S BEEN A WHILE SINCE I VE COME ACROSS SUCH A GOOD PER-FORMANCE
.....
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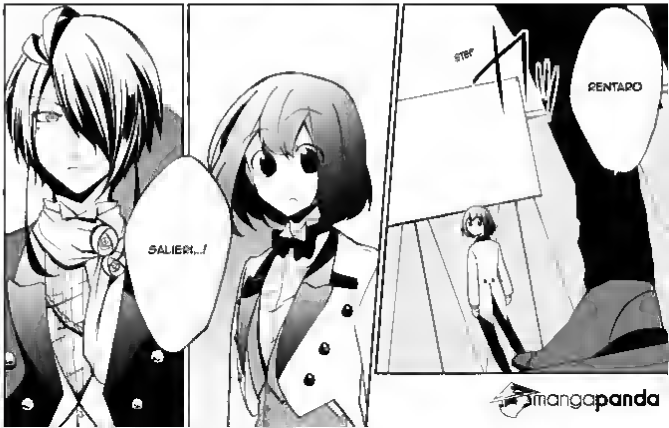
rgan 172 182
Ballet 178 152
Free2 198
Total Class S 1773 WIN Class S 1698
152



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THAT WAS AN IMPRESSIVE PIECE OF MUSIC
BY OUR GOOD FORTUNE MY CLASS WILL BE MOVING ON AHEAD FIRST
HOWEVER WHEN I THINK OF WHAT MIGHT HAPPEN NEXT YEAR I CAN'T HELP BUT FEEL A LITTLE ANXIOUS
THEN AGAIN, WE WILL CONTINUE TO COMPETE WITH OUR BEST EFFORT WE WON'T LOSE

RENTARO WE'RE HEADING BACK!

SAME HERE I WILL STUDY MORE TOO
I'LL WORK HARD SO THAT I CAN FIGHT SHOULDER-TO SHOULDER WITH THE REST

DEAR FATHER
OKAY

YEAH

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I HAVE YET TO SURPASS MY OWN ABILITIES,
BUT EVEN SO...
Wait for me-
MUSIC IS STILL A JOY.
12/10 次回に続く
TO ENJOY MUSIC, IS "MUSIC"!
音を楽しむ、それが「音楽」!
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天才音楽家たちと
男装女子の夢の
学園生活のはじまり♥

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Please pardon any mistakes!

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